

# The thursday report

## Both sides to blame for poor labour climate

By Mark Gerson

Neither governments nor unions are living up to their responsibilities in the field of labour relations. That was Abbé Gérard Dion's message Sunday as he addressed graduates and their families at Concordia's fall convocation.

Speaking mostly in French, the renowned industrial relations expert told the gathering that both sides had failed in attempts to make collective bargaining in the public sector work.

When collective bargaining was introduced more than a decade ago, Dion said, referring particularly to the education and social affairs fields, "we took for granted the existences of a deep sense of responsibility both on the part of the labour leadership and on the part of the public administration."

The strike, he noted, was to have been an "ultimate" weapon, used only rarely to embarrass governments and to alert the public. Under no circumstances were students and people in hospitals to be hurt.

"After five rounds of negotiations with three different governments," he concluded, "it must be admitted that we forged ahead with too much optimism and perhaps a certain naïveté."

In spite of the enormous progress made in working conditions during the past 15 years, "the malaise in the field of labour relations has never been as widespread as it is today," he said.

"Used either legally or illegally, the strike has become the preferred tool for imposing labour's views, and strike preparations are often launched even before negotiations have begun.

"In hospitals and schools, where we work with people, not materials, mobilization for a strike, even if it's never called (but particularly if it is), affects the quality of the relationship between workers and patients, between teachers and students."

Individuals, he observed, act differently in a group, doing things together they would never dare do alone. The resulting

dichotomy between values and conduct "is why during a hospital strike you see ordinarily kind, sensitive workers perform acts bordering on barbarism with an easy conscience.

"We thought that public opinion would play a major role in bringing about a quick end to conflicts, because neither the government nor the unions would be willing to give up popular support." But far from being sensitive to what the public thinks, both sides have manipulated public opinion to such an extent that it no longer has any effect, said Dion.

If the measure of a society is taken by the way it treats its weak, its underprivileged and its minorities, he added, "then when it comes to the treatment

See "Dion" page 3



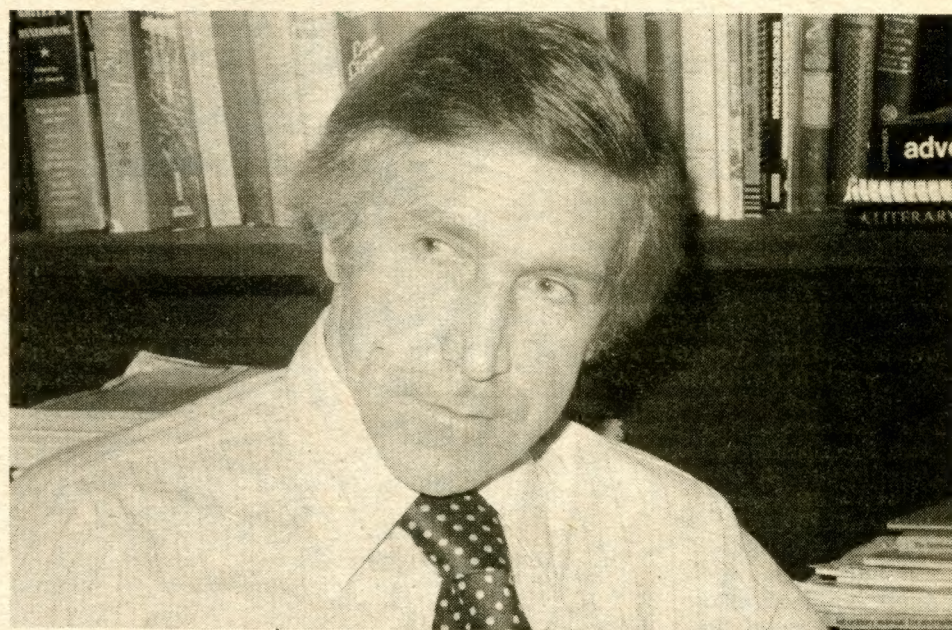
### 1980 donations down

Only \$16,600 was contributed to this year's Centraide campaign by the Concordia community, a drop of \$2000 from 1979. According to Colin Waters, Concordia's campaign manager, the lower level of donations is understandable, if disappointing.

"People are feeling the squeeze all over," he says, "and this is one area they probably feel they can afford to cut down."

Although the campaign officially ended on November 12, Waters stresses that donations can still be sent to him at AD-303, Loyola.

The draw for "Magni-Loto", Concordia's Centraide Lottery, will be held later this month.



Journalism director Lindsay Crysler feels sorry "for those students who get out with an 'A' and still can't put three sentences together." See story below.

### Today's student, part two:

## The education balance sheet

Doreen Osborne, a reading and study-skills specialist with the Guidance Service, works with what she calls a "shocking" number of illiterate students.

Is Concordia providing students with the education they need, or want? Is it joining other universities in abandoning high standards for more bodies?

In this second of a three-part series on today's student, Leora Frucht, herself a third-year student in Journalism, examines the university's attempts to fulfill its responsibilities, and finds out what students think of Concordia's record.

By Leora Frucht

"The buck has to stop somewhere," says Concordia reading specialist Doreen Osborne. "Universities have the responsibility of ensuring that the students they have accepted are literate upon graduation.

"Literacy," she adds, "is being able to comprehend something and explain it. If a student can't even do that—and many can't—how can we expect them to analyze, question, criticize and draw conclusions on anything?"

Students in job-oriented programs are not the only ones who have difficulty stringing ideas together. Journalism head Lindsay Crysler has seen it in students across the university. Even in History and Political Science, he notes that "students are submitting papers that don't have one complete sentence."

The university assumes the responsibility for this problem when it accepts students through its admission screening process. Unfortunately, standards are not rigid. Until recently, Concordia joined McGill in accepting CEGEP students who hadn't even completed their Diplôme d'études collégiales. Today, all a student needs for Concordia admission is a CEGEP pass and, in some cases, certain prerequisite courses.

Some universities are trying to combat illiteracy by toughening admission

requirements, and Concordia has plans in the works that will force students to pass a short literacy test before being allowed to graduate. Both universities of Toronto and Alberta have already instituted English entrance exams, and applicants who fail them are not admitted unless they take a remedial English course.

According to Crysler, about two-thirds of these students end up taking remedial English. "I'm willing to wager that two-thirds of ours should," he adds.

"But we can't impose it on them," he says. When Crysler tells students that they must repeat the Journalism program's required proficiency test or take a remedial course, they often say, "Forget it. I'll go to McGill."

Unfortunately, the ones who need it most are often the last to recognize it, while already-literate students place the most value on writing skills.

"If I were told I needed remedial English," says Mae Anna, a third-year honours student in Political Science, "I'd stick it out because it would improve my marks in the long run by improving my essay writing. It's especially important in honours, where writing and research make up 100 per cent of your evaluation."

Students whose evaluation hinges less on

See "If Concordia", page 2

## Only two more TTRs 'til Christmas!

The Thursday Report will publish only twice more—November 27 and December 4—before breaking for Christmas. Submissions to the final fall term issue should reach Public Relations Offices on either campus (FC-212, Loyola; BC-213, SGW) by noon on Monday, December 1. Listings for The Backpage will include events through to January 16, 1981.

The Thursday Report will resume weekly publication on January 15, and the deadline for submissions to that issue is Monday, January 12 at noon.



## If Concordia were to impose tougher admission standards than McGill, students might think twice about coming here...

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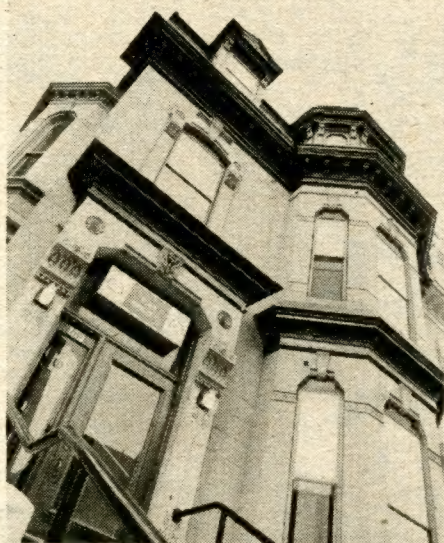
writing skills are more skeptical about the value of compulsory English. Joe, an engineering student, says he'd be upset if he had to take remedial English after failing a compulsory English exam. "A lot of stuff would be irrelevant to me," he says. "I'm tested on exams where there's a lot of multiple choice. To write a couple of essays I could use a couple of tips. But a whole course would be a waste."

"I feel sorry for those students who get out with an 'A' and still can't put three sentences together," says Crysler.

However, if Concordia were to impose tougher standards than McGill, students might think twice about coming here. Crysler says that is why "the university is afraid to tell people they don't communicate ideas well. They'll just go somewhere else."

Although some students worry about declining educational standards, concern over literacy is not always the focus of their complaints. The Science Students' Association recently presented a brief (complete with grammatical and spelling errors) to the Concordia University Students' Association demanding more competitive admissions standards in science.

Biology students and faculty have been meeting to combat grade inflation. According to third-year Biology student Michael Wiseman, Concordia loses credibility in the eyes of graduate schools



*Some students think that the School of Community and Public Affairs along with the university's other colleges are getting a raw deal. They're not being allowed "to grow as they should," says one student.*

need to buck the trend of overspecialization and go back to a broad-based education.

Lois Crowe, co-president of the Interdisciplinary Studies Students' Association, says students in Division IV (the Arts and Science division housing colleges and interdisciplinary programs) are here first for an education. "They want an interdisciplinary approach, something distinct, high calibre, where much work is demanded."

But that doesn't make them oblivious to the job market. On the contrary, Crowe says students in her division feel their diversified skills and ability to integrate different methodologies will better equip them to do any kind of job.

Not all students feel the colleges have begun to fulfill their promise. Glen Murray, a student at the School of Community and Public Affairs, worked with Crowe on the organization of a recent student conference on the future of Division IV. Murray says the "policies of the university don't allow the colleges to grow as they should."

He would like to be allowed to take more courses in his college and fewer in other

departments, but he believes the university is afraid that this would shift too much power from the departments to the colleges.

Murray says that for all the publicity the colleges bring to Concordia, they help a very limited number of students, with each college accommodating fewer than 100 students.

Although many applicants who are refused admission to a college enroll in another Concordia program, Murray claims that "Concordia has addressed the impersonal nature of university for only a few students. If it were really interested in breaking down the barriers for the rest of the school, it would look upon the colleges as resource centres for everyone. It would reward faculty for putting time into colleges. Now it looks upon the colleges as drawing the faculty away."

One innovative development in the college system that seems to address the concerns of many students is the new Institute for Cooperative Education, Concordia's contribution to work-study programs.

The institute, headed by chemistry professor Gerry Trudel, will open in September when it accepts its first 25 students in a pilot cooperative project in chemistry. (The institute will actually expand its different areas as other academic departments become involved.) Alternating work and study semesters, students will graduate in three and a half years with not only a degree but 20 months' paid working experience behind them. The result, according to Trudel, is that "the co-op student has 20 job offers for every one or two that other students get."

Trudel says that the CEGEP students he's spoken to share his enthusiasm for cooperative education, and so do Concordia students. Says Biology student Michael Wiseman, "It enables students to establish contacts in the job market. It's excellent."

Other students who are nervously anticipating "The Job Interview" also welcome co-op programs. Many agree with Trudel when he says work-study programs should become the norm of the future.

But Fred Knelman, director of the

See "Education", page 3

## At the D.B. Clarke: Actors look at academia

Wendy Wasserstein's funny-tragic look at how academic institutions have failed to adapt to the reality of life outside their walls will be presented by the Performing Arts division next week.

*Uncommon Women and Others* follows nine women through their college years and then joins them for a reunion nearly a decade after graduation to see how life has treated them.

"What we discover," says director and theatre professor Terry Donald, "is that the college has prepared these people for a world that doesn't exist and this has created tremendous problems."

Wasserstein isn't, however, advocating the revolutionary overthrow of the educational system. An underlying theme of the play is a plea not to destroy traditions before replacements have been created.

Although the play is about women and certain of its issues relate exclusively to women, most of the concerns raised by Wasserstein are universal. Says Donald: "My main interest is in the human side of these individuals, and as a man I can identify with much in the play."

*Uncommon Women and Others* is set at Mount Holyoke College in Massachusetts, one of the "seven sisters" colleges that serve as the women's equivalent to the famed Ivy League.

The play, first presented at the 1977 O'Neill Memorial Theatre Center's National Playwright's Conference, was given its New York premiere by the Phoenix Theatre. It was recently adapted for the Public Broadcasting System's "Theatre in America" series.

The Concordia production of *Uncommon Women and Others* will run nightly at 8 p.m. from November 25 to 30 in the downtown, D.B. Clarke theatre. Tickets, at \$3 (\$2 for students and senior citizens) can be purchased at the Hall Building Information Desk and at the box office. For reservations and information, call 879-4341 between 5:30 and 9:30 p.m. weekdays, or between 4 and 9 p.m. weekends. MG

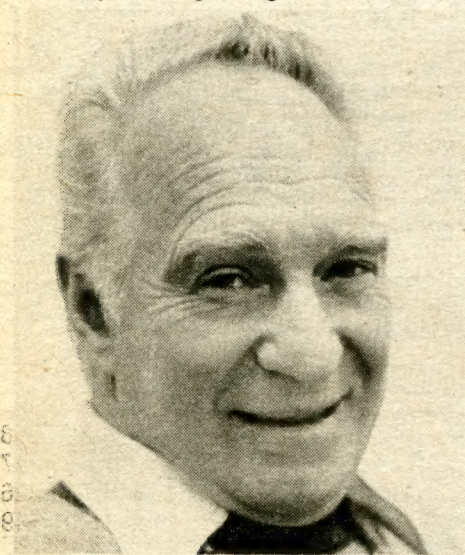
## Concordia goes to labour court

Hearings into certification bids by Concordia University Faculty Association (CUFA) and Concordia Association of Part-Time Teachers (CAPT) began yesterday afternoon in Montreal's Palais de Justice.

Although supporting faculty unionization in principle, the university is contesting the associations' attempts to form individual unions. The administration would prefer one union grouping full- and part-time faculty.

The university has lost its hoped-for precedent at the Université de Montréal, where part-time faculty recently won the right to form a union separate from the existing full-time faculty union.

The final ruling on the Concordia case could still be months away.



Concordia's Fred Knelman worries about universities as job training centres. Universities should lead industry, not follow it, he says.

when so many Concordia applicants have "A" and "B" averages.

A 1977 survey of Concordia students by the academic deans showed that academic superiority ranked low on the list of reasons for selecting Concordia over McGill. Students tended to choose Concordia more for its flexible programs, smaller classrooms and informal atmosphere. The deans' report that resulted from the survey led to the establishment of the present college system and today, Concordia's six colleges place the university on the map of innovative educational institutions.

Principals of the various colleges have different philosophies of education, but one thing they and their students agree on is the



## Give a helping hand this Christmas



The holiday season is almost upon us again, and the Loyola Campus Ministry is continuing a 30-year-plus tradition by organizing its annual Christmas Basket Drive for Montreal's less fortunate.

In the past, more than 80 low-income families and senior citizens have benefitted from the generosity of the Concordia community and this year, Belmore House hopes to better that figure. It's counting on a massive response during the canvassing week of November 25 to December 5 to help reach that goal.

Father Ken Martin, who is filling Bob Gaudet's shoes at Loyola until March, and Mary Diovisalvi, one of last year's Drive coordinators, are spearheading the 1980 campaign with the help of many concerned students, faculty and staff.

Anyone interested in aiding Father Martin in this task is asked to call Belmore House at 484-4095. Also, please give generously when you pass canvassing students and "drop" boxes in your department's office.

Remember, if you help others have a happier Christmas, Santa Claus may notice!





## REPORT AND FINANCIAL STATEMENTS MAY 31, 1980

### AUDITORS' REPORT

The Members of the Corporation,  
Concordia University.

We have examined the balance sheet of Concordia University as at May 31, 1980 and the statements of operating fund revenue and expense, changes in fund balances, and capital fund source and application of funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the University as at May 31, 1980, the results of its current operations and the changes in the fund balances and the source and application of the capital funds for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Touche Ross & Co.  
Chartered Accountants

Montreal, Quebec  
August 15, 1980.

### BALANCE SHEET AS AT MAY 31, 1980 OPERATING FUND

ASSETS			LIABILITIES		
	1980	1979		1980	1979
Cash	\$ 149,476	\$ 229,246	Accounts payable and accrued liabilities	\$ 6,297,656	\$ 6,525,058
Accounts receivable (Note 1)	1,539,372	1,467,973	Unearned tuition fees	1,901,078	1,383,247
Due from Province of Quebec (Note 2)	652,000	5,084,000	Due to Restricted Funds	4,397,749	3,727,226
Inventories (Note 3)	785,740	758,811	Operating surplus	—	1,041,649
Deferred charges and prepaid expenses (Note 4)	5,284,975	3,592,587			
Due from Capital Fund	1,570,510	1,544,563			
Operating deficit	2,614,410	—			
	<u>\$ 12,596,483</u>	<u>\$ 12,677,180</u>		<u>\$ 12,596,483</u>	<u>\$ 12,677,180</u>

### CAPITAL FUND

ASSETS			LIABILITIES		
	1980	1979		1980	1979
Due from Province of Quebec (Note 2)	\$ 5,875,676	\$ 2,746,655	Bank loans	\$ 4,500,000	\$ 2,500,000
Capital portion of subsidies granted to the University by the Province of Quebec	13,786,028	14,654,163	Accounts payable and accrued liabilities	290,485	179,563
Fixed assets (Note 5)	83,257,011	77,701,646	Due to Operating Fund	1,570,510	1,544,563
			Long-term debt (Note 6)	16,036,028	14,654,163
			University equity	80,521,692	76,224,175
	<u>\$ 102,918,715</u>	<u>\$ 95,102,464</u>		<u>\$ 102,918,715</u>	<u>\$ 95,102,464</u>



# RESTRICTED FUNDS

ASSETS			LIABILITIES		
	1980	1979		1980	1979
Term deposit	\$ —	\$ 63,000	Accounts payable and accrued liabilities	\$ 343,442	\$ 136,799
Marketable securities at cost (market value—\$194,186; 1979—\$218,787)	222,639	229,364	Scholarships and bursaries	1,138,291	985,561
Accounts receivable (Note 1)	1,420,897	1,281,405	Unexpended research grants	2,908,560	2,904,141
Due from Operating Fund	4,397,749	3,727,226	Real estate purchase fund	319,500	319,500
			Other	1,331,492	954,994
	<u>\$ 6,041,285</u>	<u>\$ 5,300,995</u>		<u>\$ 6,041,285</u>	<u>\$ 5,300,995</u>

## OPERATING FUND STATEMENT OF REVENUE AND EXPENSE FOR THE YEAR ENDED MAY 31, 1980

REVENUE			EXPENSE		
	1980	1979		1980	1979
University			University		
Tuition fees	\$ 9,749,697	\$ 8,529,528	Academic	\$ 43,757,449	\$ 39,080,896
Province of Quebec operating grants	59,479,385	57,733,466	Library	5,804,240	5,070,454
Miscellaneous fees and other income	1,333,261	1,205,797	Registrar	3,098,142	2,727,674
	<u>70,562,343</u>	<u>67,468,791</u>	Computer Centre	1,969,049	1,616,041
				54,628,880	48,495,065
			Administration	5,711,349	6,118,439
			Operational services	13,726,942	12,080,962
				74,067,171	66,694,466
Student services	1,964,243	1,918,762	Student services	2,025,080	1,702,981
Scholarships	396,708	274,774	Scholarships	396,708	274,774
Assisted research grants	3,992,000	3,820,000	Assisted research	3,992,000	3,820,000
Total university and research revenue	<u>76,915,294</u>	<u>73,482,327</u>	Total university and research expense	<u>80,480,959</u>	<u>72,492,221</u>
Schools			Schools		
Tuition fees	141,960	196,119	Academic and administration	250,544	270,878
Auxiliary services			Auxiliary services		
Bookstore	2,797,859	2,462,276	Bookstore	2,791,179	2,447,602
Residences and food services	466,326	439,135	Residences and food services	496,914	418,407
Printing and reproduction services	1,140,597	1,034,019	Printing and reproduction services	1,116,099	981,866
Day Care Centre	105,305	103,381	Day Care Centre	103,541	88,624
Parking	75,309	70,884	Parking	59,473	54,323
	<u>4,585,396</u>	<u>4,109,695</u>		<u>4,567,206</u>	<u>3,990,822</u>
			Total expense	85,298,709	76,753,921
			Excess of (expense) revenue over (revenue) expense for the year	(3,656,059)	1,034,220
Total revenue	<u>\$ 81,642,650</u>	<u>\$ 77,788,141</u>		<u>\$ 81,642,650</u>	<u>\$ 77,788,141</u>

## STATEMENT OF CHANGES IN FUND BALANCES FOR THE YEAR ENDED MAY 31, 1980

OPERATING FUND			CAPITAL FUND		
	1980	1979		1980	1979
Balance of Operating surplus at June 1	\$ 1,041,649	\$ 7,429	Balance of University equity at June 1	\$ 76,224,175	\$ 72,113,837
Excess of (expense) revenue over (revenue) expense for the year	(3,656,059)	1,034,220	Fixed assets written off (Note 5)	(868,159)	(1,030,474)
			Library volumes financed by the operating fund	1,394,000	1,344,261
Balance of Operating (deficit) surplus at May 31	<u>(\$ 2,614,410)</u>	<u>\$ 1,041,649</u>	Capital expenditure grants		
			From Province of Quebec	2,775,000	1,879,000
			From research projects	693,934	555,392
			Interest portion of subsidies granted to the University by the Province of Quebec	1,301,296	1,467,016
			Donations and investment income	110,164	1,255,229
			Profit on sale of securities	—	56,930
			Loyola Campus Centre donations	—	30,000
			Other	192,578	20,000
				81,822,988	77,691,191
			Deduct: Interest expenditure	1,301,296	1,467,016
			Balance of University equity at May 31	<u>\$ 80,521,692</u>	<u>\$ 76,224,175</u>



**STATEMENT OF SOURCE AND APPLICATION OF FUNDS  
FOR THE YEAR ENDED MAY 31, 1980**

**CAPITAL FUND**

	1980	1979		1980	1979
<b>Source of Funds</b>			<b>Application of Funds</b>		
Department of education subsidies			Long-term debt service		
Capital portion	\$ 868,135	\$ 2,302,241	Capital portion	\$ 868,135	\$ 2,351,458
Interest portion	1,301,296	1,467,016	Interest portion	1,301,296	1,467,016
	<u>2,169,431</u>	<u>3,769,257</u>		<u>2,169,431</u>	<u>3,818,474</u>
Advance from Operating Fund	25,947	614,226	Purchase of fixed assets	5,029,524	5,303,421
Donations and investment income	302,742	1,305,229	Interest and other disbursements		
Grant from research projects	693,934	555,392	recoverable from Province of		
Sale of marketable securities	—	108,530	Quebec	354,021	97,015
Bank loans			(Increase) decrease in accounts		
Current	2,000,000	2,500,000	payable	(110,922)	47,787
Long-term	2,250,000	—	Decrease in cash	—	(414,063)
	<u>\$ 7,442,054</u>	<u>\$ 8,852,634</u>		<u>\$ 7,442,054</u>	<u>\$ 8,852,634</u>

**SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES  
MAY 31, 1980**

The University follows the accounting policies and practices as well as the presentation format as recommended by the Administrative and Financial Affairs Committee of the Conference of Rectors and Principals of Quebec Universities, and their application is consistent with that of the preceding year. Certain of the 1979 figures have been reclassified to reflect the presentation adopted in 1980.

**Fund accounting**

In order to ensure observance of limitations and restrictions placed on the use of the resources available to the University, the accounts of the University are maintained in accordance with the principles of "fund accounting". This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified.

Restricted gifts, grants, appropriations, endowments, and other restricted resources are accounted for separately in the appropriate restricted funds. Such funds may only be utilized in accordance with the purposes established by the source of such funds and are in contrast with operating and capital funds over which the Board of Governors retains full control to use in achieving any of its institutional purposes.

Revenues and expenses are accounted for in the fund to which they relate except for restricted current funds which are reported in the operating fund as revenue when they are expended.

**Accrual basis**

Transactions are generally recorded on the accrual basis.

**University and schools revenue and expense**

Tuition fees are recorded as revenue in the financial year in which the course sessions are held.

Operating grants are accounted for as revenue in the financial year to which they apply. Revisions thereto are accounted for when they are definitely established.

Other fees and income, mainly interest earned and computer centre revenue, are recorded as they are earned.

Academic and other operating expenditures, including library acquisitions, are generally recorded as they are incurred. An amount equivalent to commitments for outstanding purchase orders for materials and services is appropriated from the current year's revenue. However no provision is made in the accounts for accumulated holiday and sickness benefits.

**Inventory valuation**

Inventories of bookstore and other materials are valued at the lower of

cost and net realizable value. Provision is made for slow-moving and obsolete inventories.

**Deferred charges and prepaid expenses**

Improvements to leased premises represent the principal deferred charges and they are charged to operations over the terms of the related leases. Other deferred charges and prepaid expenses are generally charged to operations in the subsequent year.

**Marketable securities**

Marketable securities are stated at cost less write-downs for declines in value where appropriate.

**Capital expenditure grants and subsidies**

Capital expenditure grants are accounted for upon Order-in-Council of the Province of Quebec. These grants are funded in due course by the issue of long-term debt to be subsidized from funds voted annually by the legislature of the Province of Quebec for this purpose.

Capital expenditure grants are recorded in the University equity account. The capital portion of subsidies is recognized upon issue of the long-term debt and it is reduced by the capital portion of the annual debt service subsidy.

**Fixed assets**

Fixed assets are valued as follows:

Land is valued at cost;

Buildings are initially valued at cost and are revalued every 50 years;

Building alterations and improvements are capitalized but are written off after one year;

Furniture and equipment is valued at cost but is written off after 15 years;

Library acquisitions are valued at cost; and

Depreciation, other than the above reductions, is not recorded in the accounts.

**Pensions**

The University has a partly contributory, trustee and funded pension plan. The current service cost portion is charged to operations as incurred. Experience deficiencies are being funded and charged to operations principally over a fifteen year period; the remaining portion of the unfunded liability is being amortized in equal instalments over a period ending in 1991.



**NOTES TO FINANCIAL STATEMENTS**  
**MAY 31, 1980**

**1. Accounts Receivable**

	1980	1979
Operating Fund		
Tuition and education fees, less allowance for doubtful accounts	\$ 1,036,867	\$ 980,809
Services, advances and others	502,505	487,164
	<u>\$ 1,539,372</u>	<u>\$ 1,467,973</u>
Restricted Funds		
Natural Sciences and Engineering Research Council grants	\$ 1,265,891	\$ 976,073
Other accounts relating to trust funds	155,006	305,332
	<u>\$ 1,420,897</u>	<u>\$ 1,281,405</u>

**2. Due from the Province of Quebec**

	1980	1979
Operating Fund		
Current year operating grant and adjustments	\$ 652,000	\$ 5,084,000
Capital Fund		
Capital grant	\$ 5,519,756	\$ 2,719,756
Capital grant interest and others	355,920	26,899
	<u>\$ 5,875,676</u>	<u>\$ 2,746,655</u>

**3. Inventories**

	1980	1979
Bookstores		
Books	\$ 596,756	\$ 570,727
Supplies	101,112	115,757
	697,868	686,484
Stationery and supplies	87,872	72,327
	<u>\$ 785,740</u>	<u>\$ 758,811</u>

**4. Deferred Charges and Prepaid Expenses**

	1980	1979
Improvements to leased premises	\$ 4,700,537	\$ 3,010,262
Insurance	—	49,450
Other expenses and deposits	584,438	532,875
	<u>\$ 5,284,975</u>	<u>\$ 3,592,587</u>

**5. Fixed Assets**

The detail of fixed assets is as follows:

	1980	1979
Land	\$ 11,093,385	\$ 10,241,205
Buildings	35,603,919	35,596,359
Building alterations and improvements	2,330,668	482,415
Furniture and equipment	16,990,778	15,537,406
Library	17,238,261	15,844,261
	<u>\$ 83,257,011</u>	<u>\$ 77,701,646</u>

The changes during the year were the following:

	1980	1979
Additions		
Land	\$ 852,180	\$ 3,384,291
Building alterations and improvements	2,330,668	482,415
Furniture and equipment	1,839,116	1,436,715
Acquisition of library volumes, financed by operating fund	1,394,000	1,344,261
Buildings	7,560	—
	<u>6,423,524</u>	<u>6,647,682</u>
Reductions		
Building alterations and improvements	482,415	470,772
Furniture and equipment	385,744	559,702
	<u>868,159</u>	<u>1,030,474</u>
Net increase	<u>\$ 5,555,365</u>	<u>\$ 5,617,208</u>

**6. Long-Term Debt**

	1980	1979
10½% Series "A" Bonds maturing May 3, 1986	\$ 5,000,000	\$ 5,000,000
9½% Series "B" Bonds repayable in five equal annual instalments commencing on May 15, 1979	300,000	400,000
10% Series "B" Bonds maturing on May 15, 1988	2,500,000	2,500,000
9½% First Mortgage Bonds repayable on December 15, 1982	1,500,000	1,500,000
5½% Mortgage loan from the Central Mortgage and Housing Corporation, repayable by semi-annual payments of \$52,622 including interest to March 1, 2014	1,686,028	1,704,163
9¼% General Debentures, maturing serially at the rate of \$750,000 per annum in each of the years 1977 to 1979	—	750,000
8% Debentures repayable in five equal annual instalments of \$560,000 commencing March 1, 1990	2,800,000	2,800,000
Bank of Montreal term loan maturing July 1982 with a floating interest rate of 1½% above prime	2,250,000	—
	<u>\$ 16,036,028</u>	<u>\$ 14,654,163</u>

Capital and interest obligations on the long-term debt are subsidized by the Province of Quebec except for the bank loan (see Summary of Significant Accounting Policies).

**7. Commitments**

a. An actuarial valuation of the Pension Plan for Employees of Concordia University as at January 1, 1979 showed unfunded liabilities with a present value of \$3,166,000 of which \$1,898,000 represented experience deficiencies. These liabilities are being reduced by annual payments in accordance with a schedule recommended by the actuaries.

b. Lease agreements having an initial or remaining term of more than one year exist for premises and equipment. The rental payments of the next five years ending on May 31 are as follows:

1981	\$ 2,833,256
1982	2,517,485
1983	1,699,634
1984	732,033
1985	225,118
	<u>\$ 8,007,526</u>

Current government policy is to provide for such rentals in the operating grants.



## ✉ LETTERS ✉

### Some students want more than jobs from Concordia

This letter is written on behalf of all full-time students, not only at Concordia but everywhere, who see university as the final gatepost of freedom before plunging into the purgatorial dogma of mortgages, three-car garages and Cuisinarts.

For those of us who are ardent *Doonesbury* fans, let us recall when ace media-person Roland Burton Hedley conducted a similar study of Walden Puddle Commune years ago. Zonker Harris made the cover of *Time* magazine and told Hedley that the typical university student was into peyote and clam dip. Hedley (representative of the tough cynical journalists who are now in Concordia's journalism program), believed and printed every gem that fell from Zonker's mouth.

How is this relevant to the November 13 article written by Leora Frucht (*The Mood of Students*)? Frucht reported that students see university as part of the quest for a well-paying job. She's right. But there are some of us who don't see it that way at all.

Some of us see university as a quiet refuge that can occasionally be exciting and often lead to creative thinking. It is seen not only as a means to financial security,

but as a stimulative organism that can be adapted to one's creative mind. Money is secondary to spiritual growth, and while the average Concordia student will refuse to acknowledge this, some of us are in university for that spiritual growth.

Let's go back to *Doonesbury* for a minute and examine Garry Trudeau's philosophy. Before Joanie Caucus graduates from law school, Zonker rushes to California and tells her, "School is more than just a way station! It's your last taste of freedom! It should be savoured!" Zonker has taken sabbaticals, failed courses, and gotten suspended *on purpose*!! Who the hell wants to spend life in a 9 to 5 banal existence for eternity? University is an experience to linger over, it's not just a paper-chase.

I think Leora Frucht should take herself out of the context of the Journalism Program at Concordia, where the faculty forcibly puts blinders over its students' eyes for three years. Take the blinders off and see people as individuals, unique from each other, not as a collective mass for the purpose of scientific survey and questionnaire. Articles like the ones Frucht writes will only enhance student pragmatism and destroy the unknown reality of persistent idealism.

E.M. Paul  
Canadian Studies

### Education continued from page 2

Science and Human Affairs program, questions the desirability of a program that improves a student's "marketability".

If you agree with the policies of a major industry, you can't complain. If you don't, then this philosophy is counter-productive on a deeper social level, he says.

"You train people to fill technical slots and integrate rapidly. There's no way technically trained professionals can have views counter to the institution they work for. You fail at teaching them to look at issues from an economic, a national and an environmental perspective.

Knelman is not alone in his views and there are others, including students, who would rather see the university to lead industry, not follow it.

The Arts and Science special task force on curriculum, which is looking at the direction and philosophy Arts and Science should be pursuing in the eighties, has

raised many of these issues. Although its recent discussion paper questions the very aims of undergraduate education, what should be of vital concern to students has elicited astonishingly little response. CUSA's reaction is based on the contributions of only a handful, and repeated requests for student input have failed.

It seems that all students should have something to say: students in job-oriented programs who are not landing jobs; students in interdisciplinary programs that don't live up to their expectations of a truly broad-based education; students who can't write essays or speak out in class; students who complain about the low standards of education.

Why aren't these students using the political channels available to them in the university to make their views known? Next week, Part III explores the role of political involvement in the lives of today's Concordia students.

But before you send your own name in, you had better know that honorary degrees are never given to people still actively associated with Concordia.

Keep in mind that as the spring convocations are organized by the individual faculties, June honorary degrees are generally faculty-inspired and suggestions for spring '81 should be sent to the appropriate faculty or divisional dean. Nominations for fall '81 can be sent to Michael Sheldon, secretary of the graduation ceremonies committee, in BC-210.

### Wanted: Honorary degree candidates

Fall convocation may be over, but the deadline for honorary degree nominations for the 1981 convocations is just around the corner. December 12 is your last chance to suggest deserving Canadians for honours at Concordia's next spring and fall graduation ceremonies.

Among the criteria the university uses in awarding honorary degrees are distinction in education and research, an outstanding contribution to Canada and its people (Montreal in particular), and an outstanding contribution to the university.

# Pf1 The Drawings of Christiane Pflug

Free-lance curator Ann Davis will speak on "Pflug's Sense of Time and Space" on November 25 at 11 a.m. in the SGW galleries. Davis put together the Christiane Pflug exhibition that is now showing in Gallery I.



### Pulitzer poet Merrill to read

On November 24, the Loyola campus will host American poet James Merrill in the final segment of the fall 1980 Visiting Writers Series.

Merrill, whose third and final volume in his monumental narrative poem was released by Atheneum last spring, is to speak in the Vanier Auditorium at 8 p.m.

The first volume in the trilogy, *Divine Comedies*, won Merrill the 1977 Pulitzer Prize, and the second, *Mirabell*, brought him his second National Book Award in 1979. The last, *Scripts for the Pageant*, "... will delight its readers, and the trilogy as a whole may well become an American classic," says the *Library Journal*.

Merrill is also the author of eight collections of poetry. Since *First Poems* appeared in 1951, his work has been honoured with the Bollingen Prize in Poetry in 1973 (for *Braving the Elements*), and in 1971 he was elected to the National Institute of Arts and Letters. He has said of his work: "What I think I try to do for the world is to be fresh and true towards my language and in my responses. To try to match the intensity of experience that life has given me with an intensity and complexity of language."

Merrill has also written two novels, *The Diblos Notebook* (1965) and *The Seraglio* (1957), and two plays, *The Immortal Husband* and *The Bait*.

Born in New York City in 1926, Merrill graduated summa cum laude from Amherst College in 1947. He now divides his time between Stonington, Connecticut and Key West, Florida. LR

### Notices continued from The Backpage

**CAMPUS CENTRE NOTICES:** The Wolf & Kettle Pub and the Oasis Bar will be open from Monday to Friday, from 2 p.m. on. Also, you can now watch your favourite soap operas on the giant TV screen in the Oasis from 2 p.m. each day.

**FLORIDA TRIP:** One-week trip is \$195 U.S.; two-week trip is \$249 U.S. Trips are from Dec. 27 to Jan. 5, and from Dec. 20 to Jan. 5. Price includes round-trip busfare, motel on the beach, and taxes (four to a room). For information, call Dave at 733-5038 or Mike at 691-3063.

**FACULTY & STAFF CHRISTMAS DANCE:** To be held on December 13 from 8:30 p.m. in the Hingston Hall dining room, Loyola campus. Cost is \$25 per couple and includes food, beverages and entertainment. Watch for ticket information through internal mail.

**ATTENTION NOVEMBER 1980 GRADUATES:** Yearbook photos will be taken until December 19 at David's Photo Studio, 1231 Ste. Catherine St. W., Suite 104. For information, call 482-0320, ext. 345 or drop by the Dean of Students Office in AD-135, Loyola.

**LOYOLA CHRISTIAN FELLOWSHIP:** Meets this and every Tuesday at 9 a.m. upstairs at the Campus Centre (room 302) for prayer and Bible study. For further information call 694-1529.

### Dion

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children and the sick have been subjected to during strikes in the social affairs and educational systems for the past 15 years, we have no reason to be proud of our pitiful performance."

In spite of the system's defects, Dion didn't call for an end to collective bargaining in the public sector. Both conflict and cooperation are inherent parts of labour relations, he said, and unionism is a normal and indispensable institution in an advanced, democratic society. But collective bargaining will neither work nor survive without compromise and good faith on both sides, Dion claimed.

The National Assembly should stop passing laws and start enforcing those already on its books, Dion said, referring to government reluctance to punish those who break the law during labour conflicts. But while laws are important, it's time, according to Dion, that we recognized something far more important: We should be investing our energies in the development of a more sharply-defined sense of values throughout society, particularly around those people involved with the world of labour.

"We should be promoting behaviour that respects the most fundamental rights of people and places those human rights before the rights of institutions."



The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Circulation for this issue: 9,000 copies.

Editor: Mark Gerson. Regular contributors: Sally Ann Famy, Maryse Perraud, Louise Ratelle, Michael Sotiron and David Allnutt. Typesetting by Adcomp; printed at Richelieu Roto-Litho, St-Jean, Québec.

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## EVENTS

### Thursday 20

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Flaming Hearts (Flammende Herzen)* (Walter Bockmayer and Rolf Buhmann, 1977) (English sub.) with Peter Kern, Barbara Valentin, Enzi Fuchs and Katja Rupé at 7 p.m.; *Ludwig—Requiem pour un roi vierge (Ludwig—Requiem für einen Jungfräulichen König)* (Hans Jürgen Syberberg, 1972) (French sub.) with Harry Baer, Peter Kern, Ingrid Caven and Hanna Kohler at 9 p.m. in H-110; \$1.25 each. SGW campus.

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** Guest speaker Emily Slate, Ph.D. student in psychology at McGill, speaks on *Freud and his Friends: Psychoanalytic Paradigms of Homosexuality* at 4 p.m. in H-333-6. SGW campus.

**AIESEC:** Luncheon at noon at Le Fou du Roi (2102 Mountain St.); guest speaker Don Carter on *Military and Economic Aspects of Middle East Conflict*. Tickets (\$6) on sale now. For more information call 879-8527.

**BOARD OF GOVERNORS:** Open meeting at 1:30 in H-769. SGW campus.

**VAV GALLERY:** Open show by Concordia Fine Arts students, last day today. Open 10 a.m. to 10 p.m. at 1395 Dorchester West.

**GALLERY ONE:** Christiane Pflug's drawings—exhibition organized by the Winnipeg Art Gallery, until Dec. 8.

**GALLERY TWO:** "Works on Paper" by Leah Sherman, until Dec. 8.

**WEISSMAN GALLERY:** Paintings—multi-media on unstretched canvas—by Montreal artist David Moore, until Dec. 8.

**BOURGET GALLERY:** Group show by seven painters, until Nov. 27. Open 9 a.m. to 9 p.m., 1230 Mountain Street.

**FRENCH DEPARTMENT:** Lucien Marleau, filmmaker at the National Film Board, speaks on *Le sous-titrage et le doublage* at 3 p.m. in H-435. SGW campus.

**PUB NIGHT:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring the band "Fragile". Happy Hour prices.

#### CONCORDIA CHAMBER BAROQUE

**PLAYERS:** The Players will give a free concert in the Loyola Chapel at 8:30 p.m. featuring works by Bach, Telemann and Handel. For information, call 482-0320, ext. 765.

### Friday 21

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *False Movement (Falsche Bewegung)* (Wim Wenders, 1975) (English sub.) with Rudiger Vogler, Peter Kern and Hanna Schygulla at 7 p.m.; *Die Bootsmänner von Paganjan* (Peter Kern, 1979) (original German version) and *The Wild Duck (Die Wildente)* (Hans W. Geissendorfer, 1976) (English sub.) with Jean Seberg, Peter Kern, Bruno Ganz and Anne Bennent at 9 p.m. in H-110; Peter Kern will be present at the 9 p.m. showing. \$1.25 each. SGW campus.

**EDUCATION DEPARTMENT:** Guest speaker Malcolm Fleming, Indiana University, speaks on *From Seeing and Hearing to Remembering: A Conception of the Instructional Process* at 4:30 p.m. in H-920; SGW campus.

#### GRADUATE STUDENTS' ASSOCIATION:

Discussions with J. Krishnamurti—Today: *Discussions with Buddhist Scholars—Part I* at 8 p.m. in H-820. For more information on this free video-tape series, call 273-0909.

#### ENGINEERING FACULTY COUNCIL:

Meeting at 2:30 p.m. in H-769. SGW campus.

**SKATING PARTY:** Free for all Concordia staff, faculty, students and the public at the Rink. From 8 to 9:30 p.m. **CANCELLED** due to chocolate and music.

**PUB NIGHT:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite". Free.

**LOYOLA CHINESE CHRISTIAN FELLOWSHIP:** The LCCF meets today and every Friday at 3 p.m. in Belmore House (behind the Campus Centre). This week the topic is *Dating, Love, Courtship and Marriage*. For more information, call 487-1531.

### Saturday 22

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Sternstein Manor (Sternsteinhof)* (Hans W. Geissendorfer, 1975) (English sub.) with Peter Kern, Katja Rupé and Tilo Pruckner at 7 p.m.; *La Paloma* (Daniel Schmid, 1974) (English sub.) with Peter Kern, Ingrid Caven, Bulle Ogier and Peter Chatel at 9:15 p.m. in H-110; Peter Kern will be present at the 9:15 p.m. showing. \$1.25 each. SGW campus.

**PROFIT SHARING CIRC BASH:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with Dennis McNamara. Students, \$1; guests, \$1.50.

**FOOTBALL:** College Bowl, at 1 p.m.

**MEN'S BASKETBALL:** St. Joseph's College (Vt.) at Concordia, at 8 p.m.

### Sunday 23

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** Children's series - *Treasure Island* (Byron Haskin, 1950) (English) with Bobby Driscoll, Robert Newton and Basil Sydney at 3 p.m. in H-110; \$1. SGW campus.

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *Barbarella* (Roger Vadim, 1968) (English) with Jane Fonda, John Phillip Law and Milo O'Shea at 7 p.m.; *The Velvet Vampire* (Stéphane Rothman, 1971) (English) with Sherry Miles and Michael Blodgett at 9 p.m. in H-110; \$1.25 each. SGW campus.

**VISUAL ARTS:** Slide talk on the *History of Canadian Ceramics* at 9 a.m. in V.A. 114-1, 1395 Dorchester W. SGW campus.

**GREY CUP BASH:** In the Wolf & Kettle Pub (Campus Centre), after the game at 1 p.m. Free. Music by "Starlite".

### Monday 24

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *La Chienne* (Jean Renoir, 1931) (French) with Michel Simon, Janie Maréze, Georges Flament and Madeleine Berubet at 8:30 p.m. in H-110; \$1.25. SGW campus.

**GRADUATES STUDENTS' ASSOCIATION:** Guest speaker Barrie Zwicker, editor of *Content* magazine, on *Third World & Western Journalism: Does the World Need a New Information and Communication Order?* at 7:30 p.m. in the Campus Centre, Loyola campus.

**JEWELLERY SALE:** In the Main Lounge of the Campus Centre, today through Wednesday 26.

**VISITING WRITERS SERIES:** Pulitzer Prize-winning poet James Merrill will speak in the Vanier Library Auditorium at 8 p.m. For information, call 482-0320, ext. 534 or 879-5901.

### Tuesday 25

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *The Shanghai Gesture* (Josef von Sternberg, 1941) (English) with Gene Tierney, Walter Huston and Victor Mature at 8:30 p.m. in H-110; \$1.25. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** *Nuclear Waste Disposal* - Panelists: Dr. Gordon Edwards, Mathematics, Vanier College, and director of the Canadian Council for Nuclear Responsibility and Dr. Frank MacDonnell, technical assistant to executive vice-president, AECL Research Corp. at noon in H-420. SGW campus.

**ARMENIAN STUDENTS' ASSOCIATION:** Basketball game between Armenian student teams of Concordia and McGill at 8 p.m., gymnasium, Loyola Athletics Complex.

#### SGW ART GALLERIES:

Guest speaker Dr. Ann Davis, former administrative curator, The Winnipeg Art Gallery, and producer of the current *Drawings of Christiane Pflug* exhibition on *Pflug's Sense of Time and Space* at 11 a.m. in the SGW Art Galleries, Hall Building, Mezzanine. SGW campus.

**C.U.S.A.:** Guest speaker Peter N. James, former CIA agent, author, physicist, adventurer, world traveler and muckraker on *Russia's Secret Doomsday Weapons, World War III and you* at 2:45 p.m. in H-110; free. SGW campus.

**THEATRE:** *Uncommon Women and Others* by Wendy Wasserstein and directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre.

Students and senior citizens, \$2; public \$3.

Tickets are on sale at the information desk and the theatre box office. For reservations call 879-4341.

**TRANSCENDENTAL MEDITATION:** As taught by Maharishi Mahesh Yogi. Free introductory lecture at noon in H-617. SGW campus.

**JEWELLERY SALE:** See Monday 24.

### Wednesday 26

#### CONSERVATORY OF CINEMATOGRAPHIC

**ART:** *La cérémonie (Gishiki)* (Nagisa Oshima, 1971) (French sub.) with Kenzo Kawarazaki, Atsuo Nakamura, Akiko Koyama and Atsuko Kaku at 8:30 p.m. in H-110; \$1.25. SGW campus.

**THEATRE:** See Tuesday 25.

**SIMONE DE BEAUVOIR INSTITUTE:** Video-tape on *International Tribunals and Crimes Against Women* at 1:30 p.m. in MU-202, 2170 Bishop. SGW campus.

**JEWELLERY SALE:** See Monday 24.

**COMEDY NIGHT:** From 7 p.m. in the Wolf & Kettle Pub (Campus Centre), with Mike McDonald, Larry Horovitz and more. Students, 99¢; guests \$1.99. Happy Hour prices.

### Thursday 27

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** Danny Frankel from the Gay Social Services Project speaks at 4 p.m. in H-333-6 (take the stairs next to the bookstore to get to the third floor); SGW campus.

**THEATRE:** See Tuesday 25.

**SIMONE DE BEAUVOIR INSTITUTE:** Video-tape on *International Tribunals and Crimes Against Women* at 2:30 p.m., 7079 Terrebbonne, Loyola campus.

**CONCORDIA CENTRE FOR MANAGEMENT STUDIES:** Official opening at 5:15 p.m. in H-110. SGW campus.

**ART HISTORY:** Duane Roller of Wilfrid Laurier University on *Herod the Great: Madman or Genius?* at 8:30 p.m. in H-435, SGW campus.

**PUB NIGHT:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Starlite". Free admission, Happy Hour prices on drinks.

**WOMEN'S BASKETBALL:** Concordia Tournament: games 3, 5, 7 and 9 p.m.

**SIMONE DE BEAUVOIR INSTITUTE:** Roslyn Belkin, of the Dept. of English, will speak on Adele Wiseman's *Old Woman at Play* from 2 to 3 p.m. in the Institute Lounge at 2170 Bishop. For information, call 879-8521.

**POETRY READING:** Ronnie R. Brown will read from her recent collection, *The Exhibition*, at noon in H-420, SGW campus.

### Friday 28

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** Wine and cheese party in H-651 at 8:30 p.m. All welcome. SGW campus.

**THEATRE:** See Tuesday 25.

**SENATE:** Open meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**WOMEN'S BASKETBALL:** Concordia

Tournament: games 3, 5, 7 and 9 p.m.

**PUB NIGHT:** From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), with "Friendly Giant". Free admission and Happy Hour prices.

**WOMEN'S HOCKEY:** Concordia at John Abbott at 6 p.m.

**MEN'S HOCKEY:** Ottawa at Concordia at 7:30 p.m.

## CLASSIFIED

**WANTED:** Mature, reliable student wants to exchange room and board for babysitting and light housework within walking distance of the Loyola or SGW campus. Please contact Mary, c/o the Applied Social Science Dept., 879-4191.

**WANTED:** Furnished apartment/home needed near downtown, January-spring for retired professor and wife visiting from Hawaii. Call 842-1386.

**FOR SALE:** Hammond organ, B-3, with Leslie speaker and tone cabinet; excellent condition; \$5000; call Yvan at 366-1018 or 363-4685.

**ENGLISH TUTOR REQUIRED:** Private lessons needed to improve student's English. Willing to pay \$4 per hour. Call Mr. Bou-Raad at 523-9170.

## NOTICES

### CREATIVE AGGRESSION FOR WOMEN:

Saturday workshops, 9 a.m.-4 p.m. For registration or more information call 481-2826.

**PAPERMAKING WORKSHOP:** Saturday, November 22., 10 a.m.-3 p.m. Recycle junk mail into beautiful sheets of paper. For registration or further information call 481-2826.

### ATTENTION GRADUATE STUDENTS AND GRADUATING UNDERGRADUATES:

Application forms for SSHRC and NSERC awards, and Province de Québec bourses, as well as Concordia Fellowships are available at the Graduate Studies Office, S-207, 2145 Mackay Street. For more information call 879-7314.

**MEDITATIONS HELD WEEKLY:** Tuesday evenings at 7:30 p.m. in H-333-2 (entrance beside bookstore), Hall Bldg., SGW campus. Free. For further information call 843-7177 or 288-0672.

### GRADUATE AND PROFESSIONAL ADMISSION TESTS with upcoming registration

TEST	TEST DATE	REGISTRATION DEADLINE
G.R.E.	Feb. 7, 1981	Dec. 29, 1980
G.M.A.T.	Jan. 24, 1981	Dec. 3, 1980
L.S.A.T.	Feb. 21, 1981	Jan. 22, 1981
T.O.E.F.L.	Jan. 17, 1981	Dec. 15, 1980

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway. Complete 1980-81 testing schedules also available.

### TO ALL SPRING, 1981 BACHELOR'S DEGREE AND CERTIFICATE

**CANDIDATES:** If you are an undergraduate student and will have completed the requirements for your Bachelor's degree or certificate program by the end of the fall or winter sessions (that is, by December or April) it is **mandatory** that you submit a spring 1981 degree or certificate application (whichever is appropriate to your program) in order to be considered for your degree or certificate next spring. The **deadline** for the submission of these applications is **January 15, 1981**. This deadline will not be extended. Both forms are now available at the following offices:

Loyola campus: Registrar's Services Department, Central Building, CC-214.

SGW campus: Registrar's Services Department, Norris Building, N-107.

### "LOS", CONCORDIA UNIVERSITY'S

**CREATIVE WRITING MAGAZINE:** Submit your original prose, poetry and graphics. Don't be shy. Deadline is January 9, 1981. Leave manuscripts and artwork at HB-306 (LOY) or N-312 (SGW). 1979-80 issues still available for 50¢ at both campus bookstores and English offices.

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Please note that the deadline for all submissions is Monday afternoon before Thursday publication. Events, notices and free classified ads should be sent to Maryse Perraud at Sir George (BC-213, 879-8497) or to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689). All other submissions should be sent to the editor (BC-213, 879-8497).